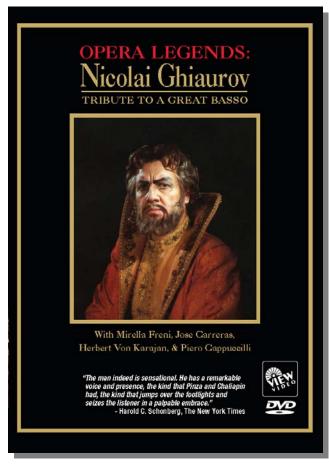


## **GREAT OPERAVOICES** OF THE TWENTIETH CENTURY NOW ON V.I.E.W.

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# **OPERA LEGENDS:** Nicolai Ghiaurov -Tribute to a Great Basso

With Mirella Freni, Jose Carreras, Herbert Von Karajan, & Piero Cappuccilli

"An outstanding artist." - Billboard Magazine

Nicolai Ghiaurov was an opera singer from Bulgaria who rose to become one of the predominant bass singers of the 20th Century. He performed alongside virtually all of opera's superstars, including Pavaroti, Sutherland, Domingo, Tebaldi, Corelli, Caballe, Raimondi and many more.

His triumphant career brought him to world famous stages across the globe, performing with equal aptitude in French, Russian, and Italian at opera houses from the Bolshoi Theater and Covent Gardens to La Scala and Metropolitan Opera in New York. His vast repertoire includes all the major bass roles: Faust, Don Carlos, Boris Godunov, La Forza del Destino, La Favorita, Medea, Don Giovanni, Barber of Seville & more. His performances have been conducted by such luminaries as Von Karajan, Solti, Klemperer, Abbado and Muti.

V.I.E.W. is honored to present this DVD celebrating Nicolai Ghiaurov's magnificent career on the occasion of his 50<sup>th</sup> Anniversary Celebration Concert. Nicolai Ghiaurov's legacy is forever secured. His thespian acumen, booming yet refined voice, and magnetism on stage transformed him from the humble county boy into perhaps the greatest bass singer of the post World War II era.

"...pure gold. Nicolai Ghiaurov's voice is particularly splendid at full throttle... the voicing that is more splendid than the music itself. A truly thrilling encounter."

Opera Magazine

#### MUSICAL SELECTIONS INCLUDE...

• Gounod - from Faust Mephistopheles "Song of the Golden Calf"

 Massenet – from Don Quixote Aria from the Death Scene • Puccini – from La Boheme Mirella Freni, Jose Carreras,

and Piero Cappuccilli

• Verdi – from Simon Boccanegra Fiesco's aria • Rehearsal with Von Karajan and The Berlin Philharmonic

• Gounod – from Faust Cathedral Scene (with Mirella Freni)

• Rehearsal at La Scala with Claudio Abbado, Mirella Freni, and Piero Cappuccilli

• Rossini – from The Barber of Seville Don Basillio's aria "Calumnia"

• Mussorgsky – from Boris Godunov Boris and his son Redodor in the death

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